

GRAD UATE STUDIES

Spring '85

Ginger



manfield
University

THE GRADUATE PROGRAM

The Graduate program began with the opening of the regular summer session of 1966. Programs are under the direction of the Division of Graduate Studies operating within the framework of policies and curricula developed and approved by the University Graduate Council.

PROGRAMS OF STUDY

MASTER OF ARTS
Community Psychology
History
Music

MASTER OF EDUCATION
Art
Elementary Education
Special Education
Music

MASTER OF SCIENCE
Education
Exceptional Persons
Home Economics Education
Music

STATE CERTIFICATION
Reading Specialist
Social Restoration
Supervisor I

GRADUATE STUDY AND DEGREE CANDIDACY

Upon admission to graduate study at the University you will be classified as a non-degree student. In this status you may elect any graduate course for which you have the necessary prerequisites and which you feel is relevant to your academic and professional needs. If you should later decide that you would like to become a candidate for a graduate degree at Mansfield University, you will be subject to further candidacy and degree requirements as stipulated by academic departments. You must file for degree candidacy before completing 15 graduate credits at Mansfield.

FEES - Payable to Mansfield University

(Fees subject to change without notice)

Tuition:	Pennsylvania resident	\$87.00 per credit (1-8 credits)
	and	\$785.00 (9-15 credits)
	Out-of-state resident	\$92.00 per credit (1-8 credits)
		\$830.00 (9-15 credits)

Building Fee: 1-6 credits — \$2.50
7-8 credits — \$5.00
9 or more — \$10.00

Health and Education Fee: \$15.00 (6-8 credits)
\$30.00 (9 or more credits)

Degree Fee: \$10.00 (For those who plan to complete degree requirements by December.)

Parking Decal: Graduate students taking courses on campus are required to purchase a parking decal in the Campus Security Office located in the Recreation Center. Cost is \$1.00.

Registration: January 14, 8:30 a.m. to 4:00 p.m. in Decker Gym and 6:00-7:30 p.m. in Decker Gym.

Graduate classes begin January 15, 1985.

(Unless otherwise stated, graduate classes meet from 6:30-9:30 p.m.)

Last day to add a class - January 30, 1985.

Last day to drop a class - February 20, 1985.

**COURSE OFFERINGS ARE SUBJECT TO CHANGE
OR CANCELLATION WITHOUT NOTICE**

REGISTRATION BY MAIL

All graduate students (on campus and off campus) who complete the following steps may complete their registration by mail for Spring semester, 1985.

- a) Return the Graduate Pre-registration Form (centerfold) to the Graduate Office by **December 14, 1984**. Place the form in an envelope and mail to the following address:

Office of Graduate Studies
107 Retan Center
Mansfield University
Mansfield, PA 16933

- b) The Registrar's Office will process this information. The Graduate Office can then forward to you a registration packet which will include a copy of the schedule you have requested, data cards, and a fee schedule.
- c) You may then complete registration by returning the data cards and payment for fees to the Graduate Office **prior to January 14, 1985**.

Students who are unable to return the registration form prior to December 14, 1984 are still encouraged to return the form prior to January 9, 1985 in order to expedite the on-campus registration process.

REGISTRATION

Students who do not complete registration by mail before December 14, 1984 must register for graduate courses at one of the following times:

- a) Registration Day - January 14, 1985 from 8:30 a.m. to 4:00 p.m. in Decker Gym and from 6:00 to 7:30 p.m. in Decker Gym. Please bring the Graduate Pre-registration Form with you to the gym; this will identify you as a graduate student and will expedite your registration.
- b) The first night of class from 5:30 to 6:30 p.m. in Room 107, Retan Center on January 15, 16, 17 and 21, 1985.

Students registering for off-campus courses should use the form found in this bulletin and forward the form by January 9, 1985 to:

Office of Continuing Education
Room 101 South Hall
Mansfield University
Mansfield, PA 16933

BOOKSTORE

Hours for the University bookstore will be as follows:

January 14-17 - 8:00 a.m. to 7:00 p.m.
January 18 - 8:00 a.m. to 4:10 p.m.
January 21 - 8:00 a.m. to 6:30 p.m.

ID CARDS

The CCSI Office in Manser Hall Lobby will be open from 5:30 to 7:00 p.m. on January 14, 15, 16, 17, and 21 to issue identification cards. If you have a current graduate ID card, you can get it validated on these dates. There is a \$4.00 fee for ID cards.

VARIABLE CREDIT COURSES

Students taking a variable credit course should complete a Variable Credit Card prior to the end of the Add Period (January 30, 1985). These cards are available in the Registrar's Office and the Graduate Studies Office.

SPRING 1985 - GRADUATE COURSES

Cat. No.	Course Title/Instructor	Evening	Location
ANTHROPOLOGY			
ANTH 555	Rural Belief Systems & Lifestyles/ Mabe - 3 credits An investigation of rural values, beliefs, and attitudes and their relation to rural lifestyles. The emphasis is on the family farm/small city complex of Appalachia and involves reading, research, and first-hand experience.	Mon 6:30-9:30	HE 121 ✓
ART			
ArtE 532	Art Education in the Secondary Curriculum/Witherow - 3 credits An intensive appraisal of teaching strategies, methods and techniques in the secondary schools. Emphasis centers on investigation and exploration of problems with methods for improvement and practical change.	M-W-F 9-11 a.m.	AA ✓
ArtE 536	Current Trends in Art Education Cecere - 3 credits Exploration and discussion of materials, processes and philosophies in art education; experimentation with materials as well as discussion of current publications and research.	M 6:30-9:30	AH 112 ✓
Art 511	Painting/Witherow 3 credits A graduate-level studio painting course. The student is expected to concentrate either on advancing skills in media with which he or she already has some depth of experience, or on pursuing experiments in unfamiliar media to increase the breadth of his or her knowledge.	Tu/Th 2:00-4:45	HU ✓
Art 512	Crafts/Zujkowski 3 credits Developments and experimentations in basic and specialized areas of the crafts. The student researches and explores various techniques, processes and materials to gain in-depth skill and knowledge in specific crafts. Media will include wood, metal, plastic, paper fibers, and natural material as well as synthetic material.	Tu/Th 2:00-4:45	AH 111 ✓

Cat. No.	Course Title/Instructor	Evening	Location
Art 514	Printmaking/Cecere 3 credits	M/W/F 8-10 a.m.	AH 103

An exploration of the printmaking processes of woodcut, lithography, serigraphy, colligraphy, etching and engraving with emphasis on their use for creative expression.

Art 515	Ceramics/Zujkowski 3 credits	Tu/Th 9:30-12:15	AH 108
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An advanced studio course for the art teacher interested in conveying an importance of ceramics (past and modern) to his or her students.

Art 516	Metalcraft/Loomis 3 credits	Tu/Th 6:30-9:30	AH G-10
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A studio course in applied metal design and advanced techniques in metalcraft. Project assignment is based on the student's experience and interests. The student is exposed to a wide variety of methods of manipulating and fabricating metal forms and various methods of casting metal.

Art 519	Sculpture/Loomis 3 credits	M/W/F 1-3 p.m.	AH G-13
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A studio course in three-dimensional concepts and advanced techniques in sculpture. Project assignment is based on student experience and interests. The student has the opportunity to work in wood, stone or metal, and to receive exposure to foundry casting.

CHEMISTRY

Chem 555(A)	Advanced Organic Chemistry/ Sidler - 3 credits	M/W/F 11 a.m.	GS G-8
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An advanced lecture course designed to deepen and expand knowledge in the field. Topics such as reaction mechanisms, reactive intermediates, photochemistry, kinetics, stereochemistry, natural products and spectroscopy may be stressed.

Chem 555(B)	Instrumental Analysis/ Gnanasekaran - 3 credits	M/W 2:00 p.m.	GS G-3
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	lab	Tu 2-5 p.m.	GS 107
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Principles and applications of instrumental methods in chemical and structural analysis. Studies include electroanalytical, spectrophotometric and chromatographic techniques.

Cat. No.	Course Title/Instructor	Evening	Location
EDUCATION			
EdEI 503	Communication Skills Workshop for Elementary School Teachers/ Putt - 3 credits A workshop experience for in-service classroom teachers and for undergraduate students who have completed student teaching. The instructor investigates and shares techniques used by elementary school teachers to improve the total communication skills of children.	Mon 6:00-9:00	RC 105 ✓
EdEI 524	Diagnosis of Reading Difficulties/ Cleland - 3 credits Causes of disability in the reading process; techniques and evaluative materials for diagnosing reading disabilities; development of clinical case studies and reports.	Tu 6:00-9:00	RC 105 ✓
EdEI 529	Remediation of Reading Difficulties/ Putt - 3 credits Remedial and corrective techniques for both the classroom and clinic. Emphasis on specialized techniques and materials suitable for correcting reading disabilities.	Th 6:00-9:00	RC 105 ✓
Ed 500	Methods and Materials of Research/ Breniman - 3 credits An introduction to research and its practical application to professional problems with attention given to type of educational research, techniques of gathering data, organization and evaluation data on a scientific basis, and arriving at reliable conclusions.	Tu 6:30-9:30	RC 211 ✓
Ed 540	School Law/Swinsick - 3 credits Laws relating to American public schools (both elementary and secondary). Non-public schools are considered only to the degree they are affected by general statutes. The course is designed for persons concerned with the implications of school law; the approach is such that an interested layman can readily grasp the concepts.	Mon 6:00-9:00	RC 207 ✓
Ed 541	<i>Selected Topics in Education/ George - 3 credits Program For Improving Elementary Sciences (PIES) is designed to promote science teaching competence and instructional leadership in science among selected elementary teachers. This is a three-credit, graduate-level course in science education with emphasis on activities that have application in elementary classrooms. Through "hands-on" investigations in the life,</i>	Wed 6:30-9:30	GS-10 ✓

Cat. No.	Course Title/Instructor	Evening	Location
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physical, and earth sciences, elementary teachers will acquire knowledge in science, increase their skills in using science processes, and develop positive attitudes toward science. PIES will emphasize the development of science teaching skills that teachers can apply to their own classrooms. It will also stress the design of science activities using free and inexpensive materials. Graduate tuition will be paid by the Pennsylvania Higher Education Assistance Agency. Participants will also receive a travel stipend of \$.05/mile. To register for this special course, contact Dr. Arnold George, Chemistry Department, Mansfield University, Mansfield, PA 16933; phone (717) 662-4276.

Ed 580	Computers in Education - An Introduction - Johnson - 3 credits	Thurs 6:00-9:00	RC 205 ✓
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This course gives the professional educator a broad overview of the educational application of the computer. At the conclusion of the course you will be able to perform basic programming, evaluate software, and utilize prepared software with computers.

Ed 592	The Teacher and Educational Leadership/Jeffers - 3 credits	Wed 6:00-9:00	RC 202 ✓
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An examination of basic problems and current trends in education, emphasizing the role of the teacher as a professional leader in improving the educational program. Prerequisite: teaching experience.

HISTORY

Hist 508	America Since World War II/ Tesman - 3 credits	Wed 6:30-9:30	SH 204 ✓
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A study of political, diplomatic, social and economic developments in the United States since 1945.

Hist 510	Afro-American Experience/ Wooley - 3 credits	Thurs 6:30-9:30	SH 204 ✓
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History of "the American Dilemma" - the role of the minority black man in a dominant white culture - from 1619 to the present. Thematic emphasis upon black resistance and the quest for black identity.

Hist 519	History of Pennsylvania/Unger 3 credits	Mon 6:30-9:30	SH 204 ✓
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An in-depth examination of the political, economic, cultural and social development of Pennsylvania. Emphasis on colonial period, Indians and local history.

Cat. No.	Course Title/Instructor	Evening	Location
HOME ECONOMICS			
HEc 503	Flat Pattern Design/Kennedy 3 credits	Tu/Th 9:30-12 Noon	HE 209 ✓
	The student uses flat pattern methods to develop the ability to create new patterns, alter commercial patterns, apply principles of fitting, and appreciate the fundamental use of grain. Laboratory classes are devoted to designs and pants, and a coat or suit sloper as well as scale problems.		
HEc 504	Creative Draping/Trowbridge 3 credits	M/W 10:00-12 Noon	HE 207 ✓
	The student uses draping methods in the creation of designs for individual construction using basic techniques, variations in basic designs, original ideas and expression of one's designs. Drafting will be used for sleeves and pants.		
HEc 505	Fabrics and Finishes/Gaydos 3 credits	Tu/Th 2:00-4:00 p.m.	HE 106 ✓
	Relationship of fiber structure, fabric structure and finishing processes to fabric performance. Laboratory evaluation of performance characteristics of textile products.		
HEc 510	Diet Therapy/Clark - 3 credits	M/W 8:00-9:30 a.m.	HE 201 ✓
	Diet problems encountered throughout the life cycle. Consideration of metabolism in disease; adaptation of diet to meet diseased or abnormal metabolic patterns in humans. Special diets will be examined and evaluated.		
HEc 514 9-A	Nutrition Throughout Life Cycle/ Clark - 3 credits	Weekender Meets Fri., 7-10 Sat., 9-3 p.m. Dates: Jan. 25, 26 Feb. 15, 16 Mar. 8, 9, 29, 30 Apr. 19, 20	Harrisburg Area CC ✓
	Nutritional requirements of an individual from conception through the later stages of the life cycle. Included is a study of adequate nutrition for all ages and for related changes in nutritional needs as a result of advancing age and that of related common health problems.		
	<i>Please check with Continuing Education to CONFIRM dates and times of this off-campus course. Phone: (717) 662-4083.</i>		

REGISTRATION/APPLICATION FORM

Complete and return to:

OFFICE OF GRADUATE STUDIES

Room 107, Retan Center

Mansfield University

Mansfield, PA 16933

In order to **complete** registration by mail, this form must be returned to the Graduate Office by the date indicated under Registration by Mail.

MANFIELD UNIVERSITY

NOTE: Students who have a Bachelor's Degree, or higher, should use this form. If applying for degree candidacy see section of Graduate Bulletin dealing with requirements.

[illegible]

Social Security Number



First Initial

3130

Admission Code
(See next page)

Sex[illegible]

Last Name

[illegible]

First Name

[illegible]

Street Address or Box Number

[illegible]

City and State

Zip Code

[illegible]

Telephone Number

State Code

County Code



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A

Has address changed in the last year?

☐ No ☐ Yes

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Curriculum Code - MU degree Program
(See next page) or area of interest

I plan to complete degree requirements

this semester YES NO

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Maiden Name (if applicable)

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Mo. Day Yr.

Birthdate

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Business Telephone (if applicable)

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Type Code
(See next page)

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Name of College or University Previously Attended

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Degree Code Entry Date
(See next page) (Mo/Yr)

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Exit Date
(Mo/Yr)

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Date of this application
(Mo/Yr)

COURSE REQUEST

Course Number

Title

I Plan to Pursue a Master's Degree

YES

NO

CODES

ADMISSION

- 8 - Graduate Special (taking graduate courses for non-degree, non-certification purposes)
- 9 - Graduate Special (taking graduate courses for certification but non-degree purposes)
- A - Graduate Special (seeking degree candidacy - less than 15 credits completed)
- B - Graduate (degree candidate)

STATE

- PA - Pennsylvania
- NY - New York
- NJ - New Jersey
- Other

COUNTIES

- 015 - Bradford
- 035 - Clinton
- 047 - Elk
- 069 - Lackawanna
- 079 - Luzerne
- 081 - Lycoming
- 083 - McKean
- 097 - Northumberland
- 105 - Potter
- 113 - Sullivan
- 117 - Tioga
- 131 - Wyoming
- Other _____

CURRICULUM

Students using admissions code 8 or 9 must use the following code:

49059 - Graduate Special

Students using admission code A or B should use one of the following codes:

- 08315 - Art M.ED
- 08018 - Ed. M.S.
- 08025 - EdEl M.ED
- 15013 - English MA
- 15015 - English M.ED
- 22053 - History M.A.
- 08938 - Home EcEd - M.S.
- 17015 - Math M.ED
- 10053 - Music M.A.
- 10048 - Music - M.S.
- 08325 - Music Ed - M.ED
- 20053 - Comm. Psy. - M.A.
- 20023 - Human & Exp Psy - M.A.
- 08505 - Soc. Studies - M.ED
- 08085 - Sp. Ed. - M.ED
- 08088 - Sp. Ed. Ex. Pers. M.S.

TYPE

(Undergraduate institution)

- 1. Public 4 year
- 2. Private 4 year
- 9. Other

DEGREE CODES

(degree earned at undergraduate institution)

- 0 - None
- 1 - BA
- 2 - BS
- 3 - MA
- 4 - MS
- 5 - M.ED
- 7 - BM
- 8 - OTHER

Cat. No.	Course Title/Instructor	Evening	Location
HEc 518	Advanced Foods/Lindsey - 3 credits An extension of the principles of food preparation and service of food. Considering aesthetic and cultural implications, for various occasions.	Mon. 2-5 p.m. Wed. 2-4 p.m.	HE 217 ✓
HEc 594	Vocational and Career Education/ Mitstifer - 3 credits The place of home economics in vocational and career education. The implications of federal and state vocational legislation for home economics.	Thurs. 2:00-5:00	HE 201 ✓
HEc 597	Independent Study/Staff - 3 credits	By Arrangement	X
HEc 598	Research/Staff - 3 credits	By Arrangement	✓
HEc 599	Thesis/Staff - 3 credits	By Arrangement	✓

MUSIC

Mus 509	Advanced Studies in Keyboard Literature/Goode - 3 credits Keyboard literature including organ, "clavier" and piano. Examples are drawn from early and later sources according to the interests and requirements of the student.	Tues. 6:30-9:30	BC G-2 ✓
Mus 526	Composition/Little - 3 credits Development of deeper insight into music through intensive creative experience.	Tu/Th 9:30 a.m.	BC G-5 ✓
Mus 527	Advanced Composition/Little 3 credits Students develop and work on projects. May be repeated for credit up to a maximum of 6 credits.	Tu/Th 9:30 a.m.	BC G-5 ✓
Mus 528	Form and Analysis/Owens 3 credits Various methods of musical analysis are studied and applied to compositions representative of various periods of music history.	By Arrangement	BC G-7 ✓
Mus 541	Instrumental Repair (WW)/ Monaghan - 1 credit Demonstrations and laboratory experiences to prepare students to take care of instrument repair problems encountered in school bands or orchestras.	By Arrangement	BC 206 ✓

Cat. No.	Course Title/Instructor	Evening	Location
Mus 544	General Music Classes in Secondary Schools/J. Wunderlich - 2 crs A chronology of music concepts, knowledge and skills developed through projects correlated with the total curriculum. An activities approach using singing, reading, writing, creating, moving, playing, listening and scientific fact finding.	M/W 9 a.m.	BC 102 ✓
Mus 549	Marching Band Techniques and Materials/Talbot - 2 credits A detailed study of the marching band including organization, music materials, care of instruments and uniforms, marching essentials, and contemporary techniques.	Mon. 6:30-9:30	BC G-2 ✓
Mus 555	Counterpoint/Little - 3 credits The course will offer the opportunity for both the study and the writing of examples of counterpoint as developed and perfected in the hands of such composers as Palestrina and Bach.	M/W/F 11 a.m.	BC G-5 ✓
Mus 565	Music Journalism/Goode - 3 credits Principles involved in forming and expressing judgments about musical works and performances. Channeling of listening experiences; analysis of past and present music criticism; review of books and articles on music coverage of concerts; class discussion of student reviews.	Th. 6:30-9:30	BC G-2 ✓
Mus 566	Creative Project/Staff - variable credit(s) The student writes a music composition in lieu of a thesis or research project.	By Arrangement	✓
Mus 567	Creative Project/Staff - 2 credits Students doing musical transcriptions in lieu of writing theses or research project reports register for this course.	By Arrangement	✓
Mus 595	Directed Readings/Special Project/Staff - variable credit(s) This course is designed to meet the needs of each student who registers. Each study is based on an approved plan and may be taken for one to six credits. Students may be enrolled for a total of six credit hours. Permission of the instructor, chairperson and provost are required.	By Arrangement	✓
Mus 597	Recital/Staff - 2 credits Students performing recitals in lieu of writing theses or research project reports register for this course. The formal recital given in the major performing medium represents the culmination of study in the applied area	By Arrangement	✓
Mus 599	Thesis/Staff - 6 credits		✓

Cat. No.	Course Title/Instructor	Evening	Location
APMU 504	Voice/Staff - 1 credit	By Arrangement	
APMU 505	Voice/Staff - 2 credits	By Arrangement	
APMU 506	Piano/Staff - 1 credit	By Arrangement	
APMU 507	Piano/Staff - 2 credits	By Arrangement	
APMU 508	Harpsichord/Staff - 1 credit	By Arrangement	
APMU 509	Harpsichord/Staff - 2 credits	By Arrangement	
APMU 510	Organ/Hill - 1 credit	By Arrangement	BC 154
APMU 511	Organ/Hill - 2 credits	By Arrangement	BC 154
APMU 512	Flute/Monaghan - 1 credit	By Arrangement	BC 206
APMU 513	Flute/Monaghan - 2 credits	By Arrangement	BC 206
APMU 514	Oboe/Kemper, R. - 1 credit	By Arrangement	BC G-12
APMU 515	Oboe/Kemper, R. - 2 credits	By Arrangement	BC G-12
APMU 516	Clarinet/Owens - 1 credit	By Arrangement	BC G-7
APMU 517	Clarinet/Owens - 2 credits	By Arrangement	BC G-7
APMU 518	Bassoon/Kemper, R. - 1 credit	By Arrangement	BC G-12
APMU 519	Bassoon/Kemper - 2 credits	By Arrangement	BC G-12
APMU 520	Saxophone/Neville - 1 credit	By Arrangement	BC 163
APMU 521	Saxophone/Neville - 2 credits	By Arrangement	BC 163
APMU 522	Trumpet/Galloway - 1 credit	By Arrangement	BC G-4
APMU 523	Trumpet/Galloway - 2 credits	By Arrangement	BC G-4
APMU 524	Horn/Borsheim - 1 credit	By Arrangement	BC G-8
APMU 525	Horn/Borsheim - 2 credits	By Arrangement	BC G-8
APMU 526	Trombone/McEuen - 1 credit	By Arrangement	BC 204
APMU 527	Trombone/McEuen - 2 credits	By Arrangement	BC 204
APMU 528	Euphonium/O'Dell - 1 credit	By Arrangement	BC 132
APMU 529	Euphonium/O'Dell - 2 credits	By Arrangement	BC 132
APMU 530	Tuba/O'Dell - 1 credit	By Arrangement	BC 132
APMU 531	Tuba/O'Dell - 2 credits	By Arrangement	BC 132
APMU 532	Violin/Zdzinski - 1 credit	By Arrangement	BC 107
APMU 533	Violin/Zdzinski - 2 credits	By Arrangement	BC 107
APMU 534	Viola/Zdzinski - 1 credit	By Arrangement	BC 107
APMU 535	Viola/Zdzinski - 2 credits	By Arrangement	BC 107
APMU 536	Cello/Staff - 1 credit	By Arrangement	BC 111
APMU 537	Cello/Staff - 2 credits	By Arrangement	BC 111
APMU 538	Brass/Staff - 1 credit	By Arrangement	BC 111
APMU 539	Brass/Staff - 2 credits	By Arrangement	BC 111
APMU 540	Percussion/Talbot - 1 credit	By Arrangement	BC 136
APMU 541	Percussion/Talbot - 2 credits	By Arrangement	BC 136

Cat. No.	Course Title/Instructor	Evening	Location
APMU 555	Jazz Improv./O'Dell - 1 credit	By Arrangement	BC 132 ✓
ENMU 550	Band I/O'Dell - 1 credit	M/Tu/Th - 5:00	BC 136 ✓
ENMU 551	Band II/O'Dell - 2 credits	M/W/F - 4:00	BC 136 ✓
ENMU 552	Orchestra I/Zdzinski	Tu/Th - 4:00	BC 154 ✓
ENMU 553	Chorus I/Dick - 1 credit	M/W/F - 12:00	BC 154 ✓
ENMU 554	Chorus II/Dyck - 1 credit	M/W/F - 12:00	BC 163 ✓
ENMU 556	Percussion Ensemble/Talbot - 1 cr.	By Arrangement	BC 136 ✓
ENMU 557	Opera Workshop/Jeffers - 1 cr.	By Arrangement	BC 166 ✓
ENMU 558	Woodwind Ensemble/Staff - 1 cr.	By Arrangement	✓
ENMU 559	Brass Ensemble/Staff - 1 credit	By Arrangement	✓
ENMU 560	Vocal Ensemble/Staff - 1 credit	By Arrangement	✓
ENMU 561	Jazz Band/O'Dell - 1 credit	M/W/F - 2:00	BC 163 ✓
ENMU 562	String Ensemble/Staff - 1 cr.	By Arrangement	BC 111 ✓

*ALL ON CAMPUS PSYCHOLOGY GRADUATE COURSES ARE
LIMITED TO STUDENTS WITH PRIOR DEPARTMENTAL
APPROVAL, OR PERMISSION OF THE INSTRUCTOR*

PSYCHOLOGY

Psy 501 Social Psychology/Seidel - 3 credits Wednesday BH 105 ²¹¹ ✓
6:30-9:30 p.m.

The social psychological perspective from the point of view of the individual. The process of socialization, identity, attitude formation, and change, person perception and interaction. The social psychological aspects of social structure and personality, group processes, collective behavior and psychological theories of society and deviance.

Psy 504 Experimental Design and Statistical Tuesday SH 402 ✓
Analysis/Feil - 3 credits 2-5 p.m.

Advanced behavioral research methodology with emphasis on designing experiments which permit the most efficient statistical analysis. Topics include factorial designs, multiple comparisons, correlational techniques and nonparametric methods. Prerequisite: a course in descriptive and inferential statistics.

Psy 532 Assessment of Personality and Monday SH 417 ✓
Human Interaction/Prutsmann - 3 crs. 3-6 p.m.

A continuation of Psy. 531, which is prerequisite. Advanced interviewing techniques based upon various theoretical points of view. Traditional individual projective techniques and paper-and-pencil personality scales are included. Contemporary measures of community-oriented interpersonal skills.

Cat. No.	Course Title/Instructor	Evening	Location
Psy 533	Community Program Evaluation/ Murray - 3 credits	Tuesday 9-12 Noon	SH 402
	Basic concepts of evaluative research and its applications in community mental health settings. Attention is given to evaluation in rural areas.		
Psy 541	Group Methods of Behavior Change/ Keller - 3 credits	Wednesday 9-12 Noon	SH 417
	Small group process and models of group psychotherapy and sensitivity training are considered in light of their application in modern community mental health programs. Emphasis is placed on students' development of applied group skills.		
Psy 542	Methods of Prevention and Community Change/Murray - 3 crs.	Wednesday 9-12 Noon	SH 402
	Modern community mental health services are considered with special attention to the problems of rural areas. Preventive programming and consultation strategies are examined in depth. Emphasis is on application of these methods.		
Psy 554	Professional Psychology Seminar/ Keller - 0-1 credit	By Arrangement	SH 407
	A course to help student integrate thinking about major areas related to community psychology and rural mental health. Assigned presentations and discussion are required. Each student must complete three semesters of this seminar prior to being recommended for the degree.		

SOCIOLOGY

SOC 555	Sociology of Aging/Wooley 3 credits	Tuesday 6:30-9:30 p.m.	RC 207
	Surveys and analyzes the developmental stages of aging (from a sociological perspective) and then culture and adult socialization (age, norms, statuses, values, adaptations), social groups and the aged, social institutions and the elderly (family, economy, politics, religion, education), social problems of the elderly (such as health, housing, transportation, crime, and death and dying), and programs and prospects for the elderly.		

SPECIAL EDUCATION

SpEd 505	Mental Retardation/Kovich 3 credits	Monday 6:30-9:30 p.m.	RC 211
	Intensive review of research pertaining to etiology of mental retardation, classification systems and diagnostic problems. Study of brain injury; familial retardation; research on learning characteristics; evaluation of psychological tests; criteria distinguishing mental retardation from other problems.		

Cat. No.	Course Title/Instructor	Evening	Location
SpEd 508	Education of Severely Retarded/ Zinchini - 3 credits Organization of special educational programs for low-functioning retarded. Diagnosis and classification, development of teaching materials and techniques; community organizations and parent education; sheltered workshops; trends, problems and issues.	Tuesday 6:30-9:30	RC 215 ✓
SpEd 530 - 9A	Seminar on Disadvantaged/Straub 3 credits Socioeconomic, political and ethnic characteristics of disadvantaged children and youths. Relevant research as it relates to etiology, current corrective programs and alternate solutions to the problems of deprivation. <i>Please check with Continuing Education to CONFIRM dates and times of this off-campus course. Phone: (717) 662-4083.</i>	Monday 6:30-9:30	Wmspt. Area ✓
SpEd 540 - 9A	Behavior Disorders/Straub 3 credits Problems in the education of children with emotional disturbances in regular and special classes, including children whose emotional disturbances are associated with other handicaps. Adaptation of curriculum; methods of instruction; special materials; adjustment of classroom schedules and environment. <i>Please check with Continuing Education to CONFIRM dates and times of this off-campus course. Phone (717) 662-4083.</i>	Wednesday 6:30-9:30	Corning Area ✓
SpEd 560 - 9A	Problems in Special Education/ Anderson - 3 credits Particular problems in special education. The student plans, carries out and reports on approaches to problems with consultation and guidance from the instructor. <i>Please check with Continuing Education to CONFIRM dates and times of this off-campus course. Phone: (717) 662-4083.</i>	Tuesday 6:30-9:30	Lock Haven U ✓
SpEd 570	Clinical Practicum/Stich 3 credits An in-class and supervised professional field practicum in a special education setting. A transition between preprofessional and full professional status for the graduate student. Prerequisite: site selection and arrangement approved by faculty advisor. Required in M.S. Exceptional Personal program and M.Ed. program.	By Arrangement (1st meeting 1/19/85 10 a.m.)	RC 211 ✓
SpEd 577	Seminar on Adult Handicapped/ Shick - 3 credits A problem/solution-oriented seminar on adult with mental and physical handicaps. Discussion of nature and needs of broad range of adult handicapped, implications for helping professions, research on adult learning and adjustment, current trends, issues and programs.	Thursday 6:30-9:30	RC 201 ✓ 205

Cat. No.	Course Title/Instructor	Evening	Location
SpEd 590	Learning Disabilities/Straub 3 credits Learning needs and problems of children with specific learning disabilities in listening, thinking, speaking, reading, writing, spelling and/or arithmetic. Discussion of definitions, etiology, diagnostic problems and research findings. Multi-disciplinary approach. Development and evaluation of remedial procedures and materials.	Thursday 6:30-9:30	RC 211 ✓



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Office of Graduate Studies

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